アポカリプスの塔 3

原作 蔵石ユウ
漫画 イナベカズ

RIVAL COMICS

ラストホープ

3

原作 蔵石ユウ
漫画 イナベカズ

FILE No.7XXX83

REPORT

IMPRISONED IN CELL 4 OF THE JUVENILE REFORMATORY SHOURAN ACADEMY: MAEDA, YOSHIOKA, IWAKURA AND YAMANOI. TAKING ADVANTAGE OF THE SPAWNING UNDEAD, THE FOUR ESCAPED INTO THE CITY. BUT BEFORE THEIR VERY EYES, A HUGE MOUNTAIN OF THE UNDEAD GATHERED, WITH A MYSTERIOUS MAN SITTING AT ITS VERY PEAK!! THEN, THOUGH THE UNDEAD HAD BEEN MOVING SLOWLY UNTIL THAT POINT, THEY SUDDENLY BECAME MORE AGILE AND ONE BY ONE, BEGAN TO ATTACK THEM...!!

RUNNING FOR THEIR LIVES FROM THE MOUNTAIN OF UNDEAD, THE FOUR RETURNED TO THE ACADEMY. BUT WAITING FOR THEM WAS THE HARSH DECREE OF THE HEAD OF CELL 6, HITOTSUKABUTO KIYOHARU, WHO'D TAKEN OVER THE ACADEMY. DEEMING THE FOUR AS "DESERTERS," HITOTSUKABUTO EXILED THEM FROM THE ACADEMY. IN AN EFFORT TO TRY AND BARGAIN FOR THEIR PARDON, YAMANOI PROPOSES TO BRING BACK FIREARMS FROM A JSDF GARRISON LOCATED 80 KILOMETERS AWAY.

NOT ALLOWED TO TAKE A CAR AND FORCED TO TRAVEL WITH JUST THE CLOTHES ON THEIR BACKS, THEY TRAVEL TO THE JSDF GARRISON. FIGHTING OFF THE ATTACKING UNDEAD, THE FOUR FINALLY REACH THEIR DESTINATION. AFTER SEARCHING THE PREMISES, MAEDA AND IWAKURA FIND JUST ONE MALE SURVIVOR. DISPLAYING UNUSUAL SKITTISHNESS, THE TWO ATTEMPT TO ALLAY HIS SUSPICIONS. HOWEVER, JUST THEN, SOME ODD-LOOKING UNDEAD THAT THEY HAD NEVER SEEN BEFORE SUDDENLY INVADED THE BUILDING, CRUSHING THE MAN TO DEATH WITH ITS TEETH...!

TO BE CONTINUED

FILE No.34XXX1

PRISONERS

吉岡正文

YOSHIOKA MASAFUMI
AGE : 18
PRISON TERM : 2years 3months

ALTHOUGH SEEMINGLY ALOOF AND CONDESCENDING, HE IS A SLY FOX WHO IS ALWAYS HIDING A KNIFE SOMEWHERE. CONTRARY TO HIS DIGNIFIED APPEARANCE, HE IS ALWAYS READY FOR A FIGHT.

前田義明

MAEDA YOSHIAKI
AGE : 16
PRISON TERM : Indefinite

AN ORDINARY BOY WHO WOULDN'T LOOK OUT OF PLACE ANYWHERE, HE WAS IMPRISONED ON FALSE CHARGES, ALTHOUGH COWARDLY, WITH NO STOMACH FOR FIGHTING, HE APPEARS TO HAVE A CERTAIN SENSE OF JUSTICE.

山野井 満

YAMANOI MITSURU
AGE : 17
PRISON TERM : 2years 6months

ALWAYS WITH A CALM AND COLLECTED DEMEANOR, HE PASSES JUDGEMENT WITH A PRECISION BORDERING ON CRUELTY, WITH HIS HIGH INTELLECT, HE TENDS TO LOOK DOWN ON THOSE AROUND HIM. HE ALSO GOES BY THE NICKNAME "NOIMAN".

岩倉 剛

IWAKURA GOU
AGE : 17
PRISON TERM : 3years

A MAN OF FEW WORDS, HE POSSESSES BOTH STRENGTH AND AN EXTRAORDINARY AURA OF INTIMIDATION WITH HIS YOUTH SEEMINGLY CONTRADICTORY TO HIS PROWNESS IN COMBAT, AS WELL AS THE GUNSHOT WOUNDS ON HIS BACK, HE HAILS FROM A MYSTERIOUS BACKGROUND.

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Chapter 03
DAYDREAM KILLERS
OWWW
UNGH!
!?
THLID
MMMF-
WHA...
WHA...

WHAT ARE THEY?!

OH, GOD!

Chapter 8

DAYDREAM KILLERS

NO, THEY'RE DIFFERENT...
THEY'RE MONSTERS, RIGHT...?
TH...
HAH
WALK ON FOURS
THEY ALL
SKID

HIDEOUS...
THEY'RE...
NNKH-
GET AWAY...
PLEASE...
SLIP
SLIP
SLIP
SLIP
STAY BACK!
GHHHHH
SLIP
SAVE ME HELL PERSON!

BA-

BOOM

GAAA

HUH
HAAH
HAAH
TINK
コ
ン
HAAH
!
DASH
DASH
DASH
TAK

GRAAAAH
SHCHMP
GRACK
GRACK
NGG GRR RRG GGH HHH
AR OOOOOO
YII III II
CRUNCH
CRUNCH
CRUNCH

AAAA

NNH?!
SHOOM
KYAA AHA HA HAA HAAA

KA-BOOM

TAK TAK TAK TAK

WHA-

THERE'S MORE COMING!

!!?

I TOLD YOU TO DUCK!

WHAT THE **HELL.** YOU ALMOST SHOT ME IN THE **FACE!**

I CAN'T HEAR YOU!

SHIVER

SHIVER

IN THERE!
KACHIK
DASH
KACHIK
SLAM
DASH

HUU
HAAH
HUU
HAAH
HUU
HAAH
HUUH
HAAH
HUUH
HAAH
UUH
HUUH
HAAH
HUUH
HAAH

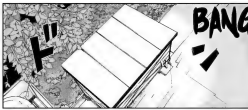
UUUHH
AHHH
UUUNNNHH

PLEASE!
HELP!
KACHIK
WAIT, WAIT!
IWA-KURA-KUN, DON'T SHOOT!
HURRY!
PLEASE, KILL ME...
ARE YOU ONE OF THE SURVIVORS?!
SIR, SIR!

H-HIS ARMS... AND LEGS...
!!
FUCK...
FUCK...
H-PLEASE...
NGGHH...
AHHGHH...
PLEASE...
DO IT... KILL ME...
PLEASE AAAAAA SEE...
MAEDA.

NO, WA-KURA-GUNI.
THESE ARE STILL ALSO THEY'RE HUMAN!
N-
MOVE.
AND WE HAVE NO BAND-AGES.
WE HAVE NO MEDI-CINE.
ALL WE'VE GOT
ARE SHELLS

BANG


BANG

BANG
BANG

HUNH.
HOW DID_
CLICK

HOW DID THESE PEOPLE EVEN GET IN HERE
IN THE FIRST PLACE?
LIKE...
WHAT WERE THEY EVEN DOING IN HERE?
I MEAN, I'M NOT SURE,
BUT MAYBE...
WHAT'S YOUR POINT?

SO THEY COULDN'T RUN AWAY?
THEY WERE ALL PUT IN HERE

HUHH.

OH MY-
WHAT?
AA.

NOOO
OOOO
OOOO
OOOO
OOOO
OOOO
OOOO
OOOO
OOOO
OOO
OOO
OO

SO THIS SHED
IS THEIR PANTRY.
ドキ ドキ
ドキ ドキ
ドキ ドキ
ドキ ドキ
カチ
K.Jiro!!

I'LL COVER YOU.
RUN FOR IT.
T-THAT'S INSANE, IWA-KU-RA-KUN!
LOOK HOW MANY OF THEM THERE ARE OUT THERE!
SO?
WOULD YOU RATHER WE SIT IN HERE TILL WE STARVE TO DEATH?
YOU'RE COMING TOO, RIGHT?
IWA-KURA-KUN...

WHAT DO YOU MEAN, NO?!
...NO.
BAM
AS YOU CAN SEE...
WHEN WE LANDED?!
SPLASH
OH-

I...
CAN'T RUN ANY-MORE.
N-
NO, I CAN'T JUST LEAVE YOU HERE, IWA-KURA-KUN!
I'LL KILL YOU.
IF YOU WON'T LEAVE...

I'M COMING BACK FOR YOU.
FINE, I'LL GO.
BUT...

HEH.
DON'T BE RETARDED.
BHOOM
CRRRRSH

BANG
BANG
BANG
GET OUTTA MY WAY!

BLEEAH
BANG
BANG
KACHI
BANG
BANG

AND I'M OUT OF AMMO...
HE MADE IT...
RATTLE
RATTLE
RATTLE
THIS LAST ONE
IS FOR ME.

F-
F-
STAY AWAY FROM ME DAMN YOU!
FUCK YOU!
EEEEE
Eeeeee
eeeee
eeEEE
EEEEE
EEE

EEEE
EEE
EEE
EEEE
EEEE
EEK!
!?
YOINK
GEEZ MAN, YOU SCREAM LIKE A GIRL!
YOSHIOKA-KUN?!

SO IWAKURA IS...
C'MON, WE HAVE TO GO SAVE HIM!
THE THREE OF US CAN FIGURE SOMETHING OUT!
YOSHIOKA-KUN!
YAMANOI-KUN!

WE NEED TO GET OUT OF HERE.
YOU'RE OUT OF YOUR MIND, KID.
WAIT A SECOND!
W-
...COMING.
C'MON, NEE-MANN.
IF YOU REALLY WON'T GO HELP A FRIEND WHEN HE NEEDS YOU,
WELL?! WHERE'S ALL YOUR BIG-SHOT TALK NOW, HUH?
WHY AREN'T WE GOING TO HELP WAKUKA-KUN!?
YOU'RE NOTHING BUT A COWARD!
THAT'S NOT RIGHT!!

HM
TURN
!?
BOFF
OR YOU'LL END UP AS DOG FOOD.
DON'T GET TOO CARRIED AWAY.
URK-
HM
HM

PTHEH
GO AHEAD, KILL ME IF YOU'VE GOT THE GUTS, COWARD!
THAT DOES IT-
YOU WANNA DIE THAT BAD, YOU GOT IT.
ALL RIGHT, KID.
HMM?

WHO'S THAT?
KCREECH
笠原煙火店
KHHHHHH
GURAA!
ボッ
TAUMA
A CRUNCHY SOUL CAN TRUST - KAGAMIKA FIREWORKS
カ
ン
ボッ
BOOMP
PATOOM
PSHOOOO

KABOOM

POP

BHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS: 20 - 18 DEAD

69 REMAIN

KABOOM
Chapter 2
NO GUY NO CRY
WHAT WAS THAT?
DID SOMETHING EXPLODE?
KABOOM
WHAA?
WHAT'S UP WITH THAT VAN?!
BOOM
BOOM
BOOM
BOOM

VRMM

VRMM

VRMMM

VRMMM

VRMMM

TWITCH

DID HE GET 'EM ALL?

Chapter 9

NO GUY NO CRY

IT BARELY FAZED THEM!
SHAKE
SLAM
SLAM
D'AW.
VRMM
VRMM
VRMM
VRMM
WELL, I'M NOT SURPRISED.
THAT WAS JUST YOUR ORDINARY EVERYDAY FLASH-BANG.
VRMM
4WD

BAR
BAR
NEXT UP'S A LIVE-FIRE TEST OF MY NEW WEAPON.
BAR
BAR
BAR
BAR
PCHOOOOO

BOOOOM
YES, WAS
REALLY
REALLY
FLAMBOYANT
I KNOW!
WE SWEAR ONE THING AND IT'S NOT DYING AGAIN!
FWOOOOOM

WHOO-HOO-HOO-HOO-HOO!
NOW WE'RE COOKING WITH GAS!

KSSSH
OOPS.
ONE PACK OF HOT DOGS, COMIN' UP!
SORRY, BURNED 'EM.
SSHH
SSHH
YOU MAKE SOME NASTY STUFF, DUDE.
HOME-MADE NAPALM.
SSHH
WHAT'D THEY DO?
WHAT...
AAH!
THE DOGS ARE BEING ROASTED ALIVE...

?!
IWA-KURA-KUN!
CAUGHT FIRE!
THE SHED'S
KAHHHH
TSK-

THE HELL?!
NOH.
KKSSH
!!
FWOOOOOM

BURN TO DEATH IN HERE, OR GO OUTSIDE AND LET THE **DOGS** EAT ME.

KLANG

KLANG

KLANG

TEN YEARS AGO, SOMEWHERE IN AFRICA.
BOOM
BANG
RAAAAAAAH!
THWACK
SPIT
HOW'D YA LIKE THAT, GOT HER IN ONE SHOT!
QUIT SCREAMIN' OUND ARDUND!

ANYTHING OF VALUE?
NOTHING MUCH, SIR.
LOOK HARDER!
THIS IS THE HOME OF A JAPANESE BUSINESS-MAN.
SLEP
SLEP
SLEP
THERE'S GOTTA BE SOMETHING IN HERE!

DON'T MAKE A SOUND.
GOU...
G-
YOU MUST SURVIVE... NO MATTER WHAT HAPPENS...
U-
GASP
GASP
SO TO THE JAPANESE EMBASSY...
WHEN THEY LEAVE...
GASP
GASP
GASP

AWW, LOOK AT THE CUTE LITTLE PUPPY!
...GRRR!
...BARRR! WOOF! WOOF!
WAAAAH, DADDY!

AAAA AAAA AAAA

YOU CAN JOIN OUR ARMY OF ALIENS' REVOLUTION. ARTES, MY "ARMY OF LIGHT."
OR YOU CAN JOIN YOUR FATHER.
HK
HK
GOU... YOU MUST SURVIVE, NO MATTER WHAT HAPPENS...
I'LL PUT YOU OUT OF YOUR MISERY. LIKE I DID THEM.
JUST LEMME KNOW IF YOU'VE HAD ENOUGH.
LET'S GO THREE MORE TIMES!
FASTER! FASTER!
DON'T USE LEGS!

HEY, CRYBABY JAP.
SHOW THIS GUY WHAT WE DO TO DESERTERS, CHOP HIS ARM.
SWING
SWING
GOD... PLEASE... HELP ME... WE'RE FRIENDS, RIGHT?

READY.
60.
REMEMBER, NEVER LET YOUR GUARD DOWN AROUND THE ENEMY.
KLUNK
KLUNK
KLUNK

BECAUSE WHEN YOU'VE GOING WITH NOTHING BUT YOUR WATCH, THAT LAST BULLET
IS YOUR TICKET TO THE AFTERLIFE.
YOU DIE A SOLDIER'S DEATH.

YOU'RE GONNA SAVE MY ASS AGAIN.
DAMN PIECE OF SHIT CAPTAIN...
DAD...I'M SORRY I HAD TO BREAK MY PROMISE...
I'LL SEE YOU SOON.
I'LL...

QUALITY YOU CAN TRUST - KASAHARA FIREWORKS

伝統と信頼の

笠原煙火店

BA-

DOOOOOM

WHOA, HE REALLY WAS IN HERE!
KACHAK
HURRY!!
HOP IN, BRO!
...
IWAKURA-KUN!
GET IN THE TRUCK!

?!
C'MON, THIS WAY!
GET-
BANG!

BLINK
THUMP

THERE.
CRICKLE
STEP ON IT.
FWOOOOOOOM
VROOMH
MAEDA. THE TRUCK. EXPLAIN.
IWA KURA KURA. IS YOUR FOOT ALL RIGHT?
AKEEEEEK

I GOT THIS.
HELL OF A STORY, BRO!
FWOOOM
HA!
WELL, THAT CONCLUDES THE TEST. LET'S ROLL.
YOU LEFT THE HATCH-BACK OPEN.
OOPS. MY BAD.
HELL YEAH!
SCREECH
SLAM

WONDER WHERE THE GUNS ARE...
VRMMM
WANNA CHECK AROUND THE OTHER SIDE?
HMM?
HEY, THERE'S A HUMANOID ONE.
VRMMM
JUST RUN HIM OVER.
CAN DO.
VRMMM
THTCH
VRMMM

ゴゴゴ
SCREECH
BRMMMMMMMM

SPIN
BRAKE!
SKREEEE

!!
SHIN-CHAN, ARE YOU INSANE?!
LOOK CLOSER, THAT'S NOT A ZOMBIE!
THE HELL ARE YOU TALKING ABOUT?

PLEASE, LET ME IN!
OPEN THE DOOR!
NO WAY.
IT'S A SURVIVOR.
BAM
BAM
FOR REAL?
BAM
SEE?
PLEASE, OPEN THE DOOR!

AND THAT'S HOW WE MET UP.
I SEE.
THANKS A BUNCH, MAEDA.
THERE'S NO NEED TO THANK ME.

I MEAN,
WE'RE FRIENDS, RIGHT?
HEH.

NO NO... I'M NOT LAUGHING...
WH-WHY'RE YOU LAUGHING?
YOU SO ARE!

NOW THEN...

UHH...
YEAH...
ARE THE FOUR OF YOU FROM A JUVENILE HALL?
HMM.
HMM.
HMM.
HMM.
CAN YOU-
WHOA!
GLOMP

WE THOUGHT WE WERE THE ONLY PEOPLE LEFT
IN THE WHOLE WORLD!
I'M SO HAPPY I COULD CRY!
I CAN'T BELIEVE IT. ACTUAL SURVIVORS!
SQUEEZE
AND!
BUH?
TO TOP IT ALL OFF, ONE OF YOU IS A GORGEOUS GIRL!

PFFFF-HA
YOU HAVE A BOYFRIEND? OR ANY FRIENDS WITH BENEFITS?
SO, BABY, WHAT'S YOUR NAME? HOW OLD ARE YOU?
A BOY...
I'LL BE HIS AGE...
HAAA
I COULD MAKE AN EXCEPTION FOR A CUTE GUY LIKE YOU
ACTUALLY, HANG ON.
I'M KIDDING BRO, I'M KIDDING!
JUST A LITTLE JOKE!

SPEAK UP, DUDE!
HEY.
AND HE'S YUJI KASAHARA.
MY NAME'S SHINPEI HANABATA,

BUT WE HAIL FROM OUT WEST.
ANYWAYS, I'M SURE YOU GUYS CAN TELL.
WELL, YOUR PAL IN THE VAN HAS AN INJURED FOOT AND ALL.
WE NEED TO FIND THE GUNS FIRST.
REALLY?
SO, YOU GUYS WANT A RIDE BACK TO YOUR HOME BASE?
INDEED. WE CAN'T GO BACK EMPTY-HANDED.
ドドドドド
SOLDIERS

WHEN I SAY WE SHOULD GO, WE GO!
OKAY, OKAY, SORRY. I WAS JUST FUNNY.
OH! WE CAME HERE LOOKING FOR WEAPONS, TOO.
WHAT'S THIS?

MMPH!
WHA-
HEY, BUDDY.

SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS: 20 - 18 DEAD

69 REMAIN

IWA-KURA,
WAS THAT YOUR NAME?

C'MON BUDDY, LET'S GO FIND US SOME FIRE-POWER.

MMPH.

C'MON.

HERE,

LEMME HELP.

Chapter 10

MY ROTTEN LUNG

C'MON
CRASH
ぶわ
ぶわ

HEY!
CLATTER
ガラ…ガラ…
CLATTER
...
HUMP
HEY, HEY, WHAT THE HELL'RE YOU DOING?!
DAZE
STOP!
LET GO OF HIM!
FLIP

CRACK
OOF!
OW...
DRIP
DRIP
YOU OKAY?
WHIRR
IWA-KURA-KUN!
SHIN-CHAN!

HE LOOKS SO SAD...
IWA-KURA-KUN...
WHAT ARE YOU PEOPLE THINK-ING?
GRAAAH
GRAAAH
GRAAAH
RIP
STOP IT!
TAKE YOUR HANDS OFF MY SON!

OH GOD...
OH...

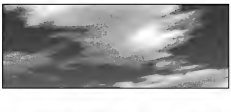
AAH!
FALL
GLARE
RAR
AAH
BE A GOOD BOY!
RIKKUN, STOP THAT!
GRAH!
MOVE.
MOVE
IWA-KURA-KUN, GET AWAY FROM IT!
SHEESH.

IT'S JUST ONE THING AFTER ANOTHER, ISN'T IT?
SO, THAT'S THE STORY, HUH?
BRRR
BRRR
BRRR

HUH?
WHAT'RE YOU WHIPPING OUT A CHAINSAW FOR?
WHOA, DUDE.
STEP
NO NO NO NO.
NO, NO.
SHAKE
MY BOY'S NOT LIKE THAT, YOU FOLLOW ME?
YOU GOT IT ALL WRONG.
WHAT THE HELL
DO YOU THINK I?

I CAN SEE HOW YOU'D GET THE WRONG IDEA, WITH ME KEEPING HIM LIKE THAT AND ALL.
OKAY. SURE.
IT'S JUST THAT LIKING ALL THOSE NAUGHTY THINGS MAKES YOU A PERVERT.
AND PUT HIM IN THE CAGE FOR A BIT LIKE A TIME OUT.
DISCIPLINE. I SEE. I SEE. I SEE. DISCIPLINE.
BAAAD.
BUT HE'S NOT ONE OF THEM!
MY LITTLE BOY'S DIFFERENT.
HE'S NOT ONE OF THOSE MONSTERS
OUT THERE ATTACKING PEOPLE.
RIKU'S JUST SICK, THAT'S ALL!

IF I COULD JUST GET A DOCTOR TO TAKE A LOOK AT HIM HE'D BE CURED IN NO TIME!
POOR RIKU'S JUST INFECTED WITH SOME KINDA VIRUS, SOMETHING SIMILAR TO RABIES, I THINK!
THEN HE'LL GO BACK TO BEING A HAPPY, HEALTHY LITTLE BOY!
SO YOU SEE, DUDE? IT'S NO BIG DEAL!
YOU GUYS ARE SMART, YOU UNDERSTAND, RIGHT?!



I'M SORRY, RIKKUN.
I HATE TO KEEP YOU COOPED UP IN THERE.
MMMGH...
CLANK
JUST
BEAR WITH ME A LITTLE LONGER.

"YEAH...
THE QUESTION IS, ARE THEY STILL ALIVE.
THEY DO HAVE DOCTORS BACK AT YOUR DETENTION CENTER, DON'T THEY?
DADDY'S GONNA FIND YOU A GOOD DOCTOR.
UMM...
I SEE...
WE'RE ORIGINALLY FROM HYOGO.

HE AND I HAVE BEEN FRIENDS FOREVER.
WE FIGURED WE MIGHT BE ABLE TO FIND A DOCTOR IF WE LOOKED IN THE BIG CITIES.
SO WE PEEPED IN A VAN AND HEADED OUT.
WE WENT TO KOBE, OSAKA, AND EVEN TOKYO. AND WE DIDN'T FIND JACK SQUAT.
FORGET DOCTORS. WE DIDN'T SEE ONE SINGLE PERSON.

THERE'S NOTHING HE COULD DO.
UMM... BUT...
EVEN IF YOU DO GET THE DOCTOR TO LOOK AT HIM...
YEAH.
I KNOW.
BUT THAT'S WHAT HE WANTS TO DO.

WHOO.
KATLINK
SKRLINK

OKAY, LET'S LOAD UP AS MUCH RIFLE AMMO AS WE CAN CARRY!

HEEEEE
SO HEAVY...
HOLY SHIIIIIT...
IF WE DON'T HURRY,
LET'S GO GET THE LEAD OUT!
THOSE THINGS WILL COME BACK!
KACHIK
IWAKURA'S FOOT IN JUJU'S HAS HIM OUT OF ACTION.
WE'VE GOT NO CHOICE.
WHY CAN'T WE JUST USE DAMN GORILLA TO DO THE HEAVY LIFTING?!
NOOO

I KNOW THAT, DUMBASS!
IT'S NOT LIKE I HAVE TO GET HELP. HELPING.
THERE.
HURRY UP BEFORE THE DOGS REGROUP!
YEAH
HMPH
LET'S MOVE, LET'S MOVE!
I'M FINE...
NO,
WHAT'S WRONG WITH YOU. HURT YOUR SHOULDER?
MMM?

...
DRIVE
DRIVE
DRIVE
DRIVE
BANG
BANG
BANG
BANG
?!
GUN SHOTS!
THEY'RE BACK!
CRAP! THE TRUCK WAS ALMOST FULL, TOO!
TAK
TAK
TAK
TAK

WHA-
TROMP
TROMP
TROMP
TROMP
TROMP

WRONG WITH THEM?
WHAT'S
TROMP
TROMP
TROMP
TROMP
TROMP
TROMP
TROMP

GYAAA AAAAA AHHH
RAAAA AAAAA AAAAA AAHHH HHH
CLANG
WH... WHERE ARE THEY ALL GOING?
WHAT'S THAT?
BASH
BASH
BASH

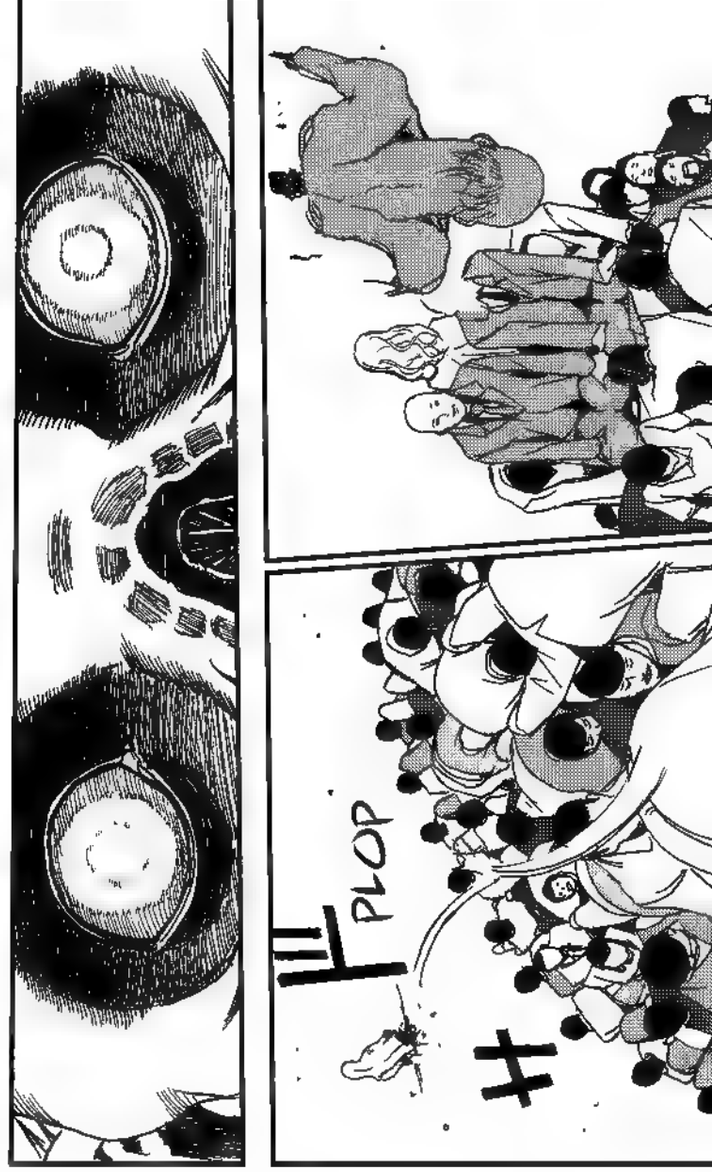
CALM DOWN, BUDDY, BE GOOD, OKAY?
RIKKUN, WHAT'S WRONG?!
RATTLE
RATTLE
RATTLE
YOU'LL HURT YOUR SELF!
RIKKUN, STOP THAT!
RATTLE
RATTLE
RATTLE
RIKKUN, LISTEN!
I SAID CALM DOWN!
TRAMP TRAMP TRAMP
TRAMP
UGH...

AM
NEEE AAAAA AAAAA AAAAA AAAA
WHAT'S THAT?
KOMI
KOMI
THEY'RE NOT EVEN LOOKING AT US.
KOMI
KOMI
?!
IT'S LIKE THEY'RE DESPERATE TO GET AWAY FROM HERE.

!!

BU..
BU-BU...
ME WITH YOU IF I GO DOWN
IT'S HIM...
HOW IS HE HERE?!
I'M TAKING YOU WITH ME
IF I GO DOWN

GNNRR
RAAA
AAAA
ARLL
DASH
LEAP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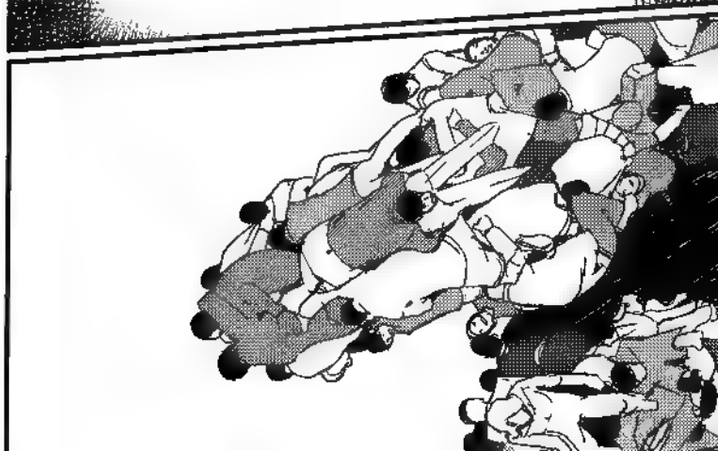


MAEDA, YOU DUMBASS! GET IN THE TRUCK!

WHAT'RE YOU ASKING ME FOR?!
H... HOW DID THAT GUY END UP HERE?
SLAM
RIKKUN, STOP! HOST-SAMA'S THIS INSTANT!
ANGRY
GYU
ZUUM
GOO
BAOOM
VROOOOM
RIKKUN, RIKKUN!
TRADADADADA

AAAA

SHOOMP

BANG
BANG
BANG
BANG
BANG
FIRE!
BANG
BANG
BANG
BANG

BANG!
BANG!
BANG!
EASY FOR YOU TO SAY...
DON'T WASTE AMMO! SHOOT THEM IN THE HEAD!
HIM!
IWAKURA-KUN! IF WE SHOOT THE GUY ON TOP AGAIN, THEY'LL COLLAPSE!

SQUEEZE
BANG

THEY GUARDED HIM?!
HELP!

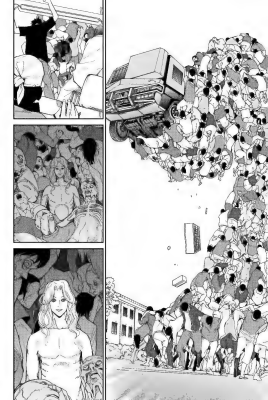
?!
HERE THEY COME!!
THUMP
ROOM
SLIDE
SLIDE
BANG
BANG
DAMN, THEY'RE ON THE ROOF!
DON'T BOTHER!
THE ROOF'S REINFORCED WITH IRON PLATES TOO!

HOO
OOO
OOO
OOLY
SHII
IIII
IIIIT!

G-GRAB ON TO SOME-THING.
WE'RE GONNA FALL!

MA...
E...
DA...
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS: 20 - 18 DEAD
69 REMAIN

Chapter 3:
SMELLS LIKE DEAD SPIRIT
!!
KATUNK



Wait!
Don't!

Chapter 11

SMELLS LIKE DEAD SPIRIT

ドン

AAAAAAAAH! MY EEEEARS!
SLUMP
HAAH...
HAAH
HI CAN'T HEAR. I CAN'T HEAR ANY THING!
SHIT. DID HE RUPTURE OUR EAR-DRUMS?!
UAAAAAAAAAAAAAAAHHHH!
GAAH

IT'S REALLY SCARY! I'M HAVING A PANIC!
MAKE IT HURT
SHIVER
SHIVER
GIRL
GIRL
HAAH
HAAH

URK-
EEUUUU GGGHH
SPLAAAAAAAAASH

EEEE
EEEE
EEEE
EEEE
ECH
!!STUMBLE
OWW-
AAAAH
AAHH
NNGH-
GHAAA-

NGHRE
EEEEH
STARE
ギロッ

NNNNH-
MMMPH-
NNNPH-
MMM
MNN
NNN
NNNG
HH-

WE DON'T HAVE ROOM...
FUCK OFF!

FOR
HITCH
HIKERS!

ドン!
SHOVE
PUSH
AHH
ズル
ズル
SLIDE
ハア
ハア
PANT
PANT

FNOOMP
HE'S DOING IT AGAIN!

SHATTER

SQUEEEAL
RATTLE
RATTLE
TOTALLY
FORGOT...
BRRMMMMM
I...
PUSH
PUSH

HAS 4-WHEEL DRIVE
CLICK
THIS VAN...
CRRIK
VRMMMM
SKRRRRK

FWP
ガ
FWP
ガ
BANDUNK

C'MON.. YOU HEAP..
WHOA AAAA-
GH-
CRAAAAASH
ドン!!!

GOOOOOOOOOO!

VROOOOOOOOOOOOOM

SON.. OF A...

WHEN THEIR BOSS IS NEARBY...
THEY GET FASTER AND DEADLIER
AAAH
GRRRRRRR!
THTHTH...

YOU'RE FINISHED.
FINISHED.
YOU'RE

BANG

NEUMANN. WHAT'RE YOU THINK-ING?!
DON'T.
YAMA-NOI-KUN?

DON'T
KILL HIM.
HAVE YOU GONE INSANE?!
IF WE DON'T KILL HIM, THEY'LL KILL US!
WHA-

TROMP TROMP
THEY'RE HERE!
OH MAN,
TROMP
TROMP
TROMP
ER-
MAEDA, SHOOT!

WHAA AAAA AAAA AAA
SHIT! HE'S GONNA DO IT AGAIN, SHOOT HIM!
SHIT...

?!
SHOVE
DASH
STAB
NEU-
MANN!

PLOP
THUD
FLOP
?!

THE MONSTERS...
SOUND?
IT WAS THE SOUND.
THEY STOPPED.
HE WAS CONTROLLING THAT HORDE OF MONSTERS WITH SOUND.

I NEVER HEARD HIM SAY ANY-THING.
VOICE MIGHT BE MORE ACCURATE.
ACTUALLY,
BUT NOW I'M POSITIVE THAT'S HOW HE'S BEEN SIGNALING THE MONSTERS.
THE FREQUENCY IS PROBABLY EITHER TOO LOW OR TOO HIGH FOR THE HUMAN EAR TO DETECT.
WHOA-
THE FIRST TIME HE SWITCHED OFF HIS VOCAL APPARATUS, I TOOK A GUESS...
AND IT TURNS OUT I WAS RIGHT.
PEN?
SO YOU USED THAT PEN TO DISRUPT HIS VOCAL CORDS.

UN-SCREWED THE CAP AT THE BACK.
HE STABBED A HOLE IN HIS GUT WITH THE PEN.
AND THE AIR IN HIS LUNGS CAME BLASTING OUT ALONG WITH THE INK RESERVOIR.
PHAKU
?
TALK ABOUT RISKY.

SO,
WHAT DO WE DO WITH HIM NOW?
ACTU-ALLY,
WE CAN'T EXACTLY INVITE HIM TO STAY WITH US AT SHOJIRAN.
WHAT?
THAT'S PRESUMP-TUOUS PRO-POSING
LET'S BRING HIM BACK.
WITH US.

A THOROUGH EXAMINATION MIGHT TELL US SOMETHING IMPORTANT.
THAT THIS GUY HOLDS THE KEY TO THE BIRTH OF THIS NEW WORLD.
BUT EVEN YOU MUST'VE GOTTEN THE FEELING
YOU ARE BOTH ALIVE... NO VISION...
YOU'RE OUT OF YOUR MIND!
WHO KNOWS WHAT OTHER CRAP THEY'RE CONCEIVING! IT'LL TAKE MORE TO DO THIS RIGHT WHILE WE HAVE THE CHANCE!
IF NOTHING ELSE,
HE'S GOT ME REALLY CURIOUS.

SORRY. I'M NOT GOING TO STAND ASIDE SO YOU CAN PLAY MAD SCIENTIST.
!!
HMPH.
WHY DON'T YOU ASK THE GUN?
WHAT DO YOU PLAN ON DOING WITH THAT GUN?
I THINK I'LL LET MY OWN GUN SPEAK FOR ME.
KACHK!!

BANG
BANG
SHOURAN JUVENILE DETENTION CENTER
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GUARDS: 20 - 18 DEAD
69 REMAIN